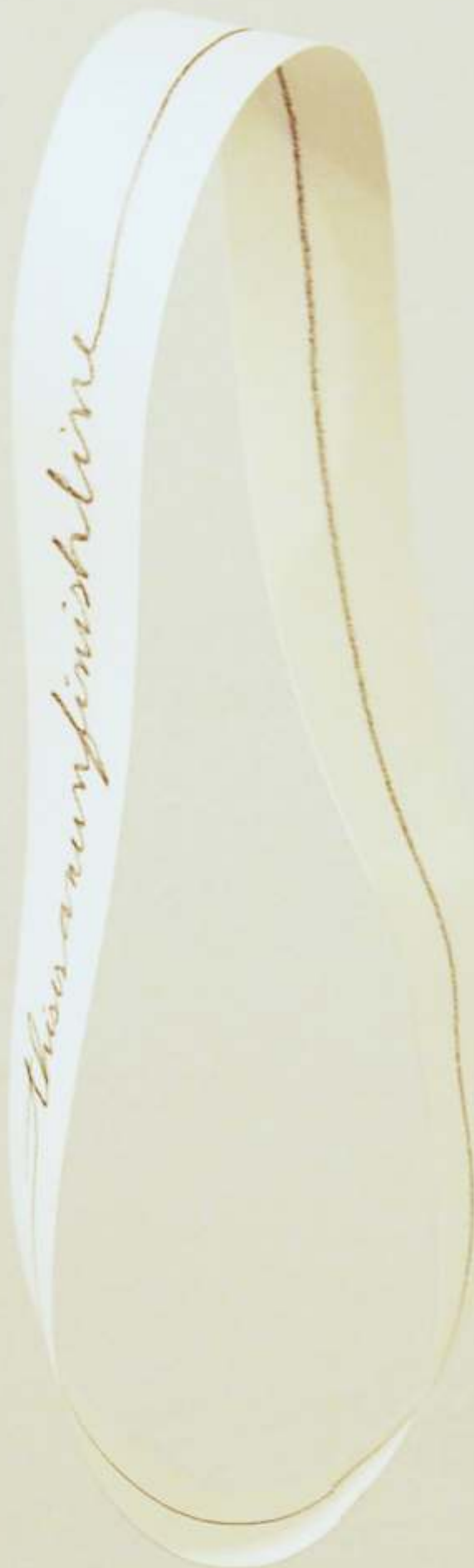


I write / I draw
Alejandro Thornton



this is a line

this is a timeline

I write / I draw
Alejandro Thornton solo show

October 2014

Charno Gallery
Kansas City Artists Coalition
201 Wyandote, Kansas City, MO
USA

1de1 Editora

this is a second line



I write / I draw
Alejandro Thornton



Charno Gallery
Kansas City Artist Coalition





Currently my line of work revolves around the language and writing such as drawing, seeking to create new systems of use to the modes of representation and the existing formal structures. Working on the conventions which set the languages, namely the agreements in the ways in which we communicate among us, and between us and the objects and references that represent our area daily to produce the uniqueness and develop new meanings. Basically it is grab all codes of culture, of all formalizations of everyday life, and make them work differently.

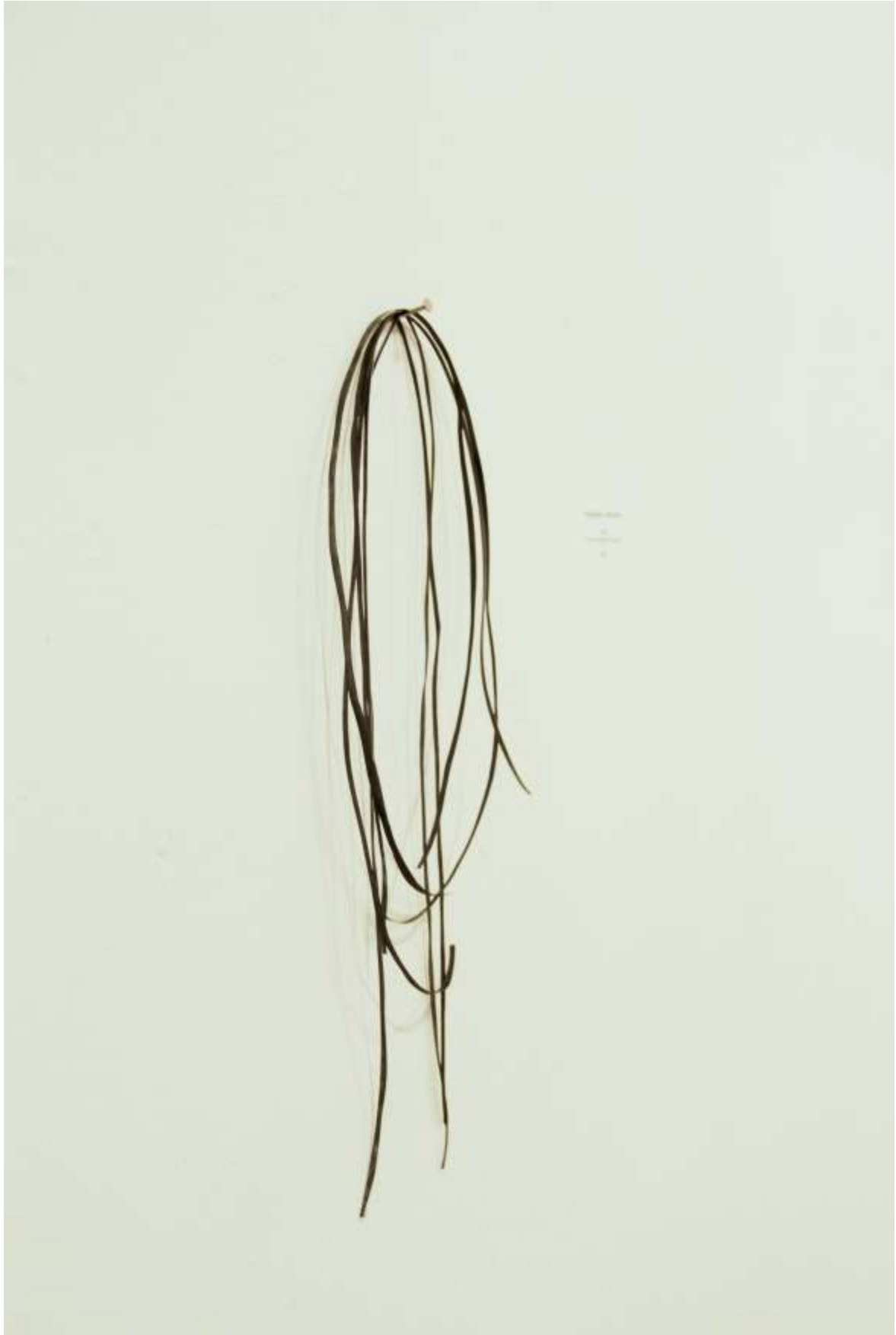
ALEJANDRO THORNTON
YO ESCRIBO / YO DIBUJO
work in progress

SIMULACIÓN
MATA
ILUSIÓN

$\frac{15}{10}$
 $\frac{13}{13}$

ALEJANDRO THORNTON
I WRITE / I DRAW
work in progress

Simulation kills illusion
photography direct shot, 80x110cm.
2013



5 lines of graphite on paper
0,1cm x 50cm.
2014



This is an unfinish line
graphite on paper, 1x50cm.
2014



Non title
graphite on paper, 10x25x50cm.
2014



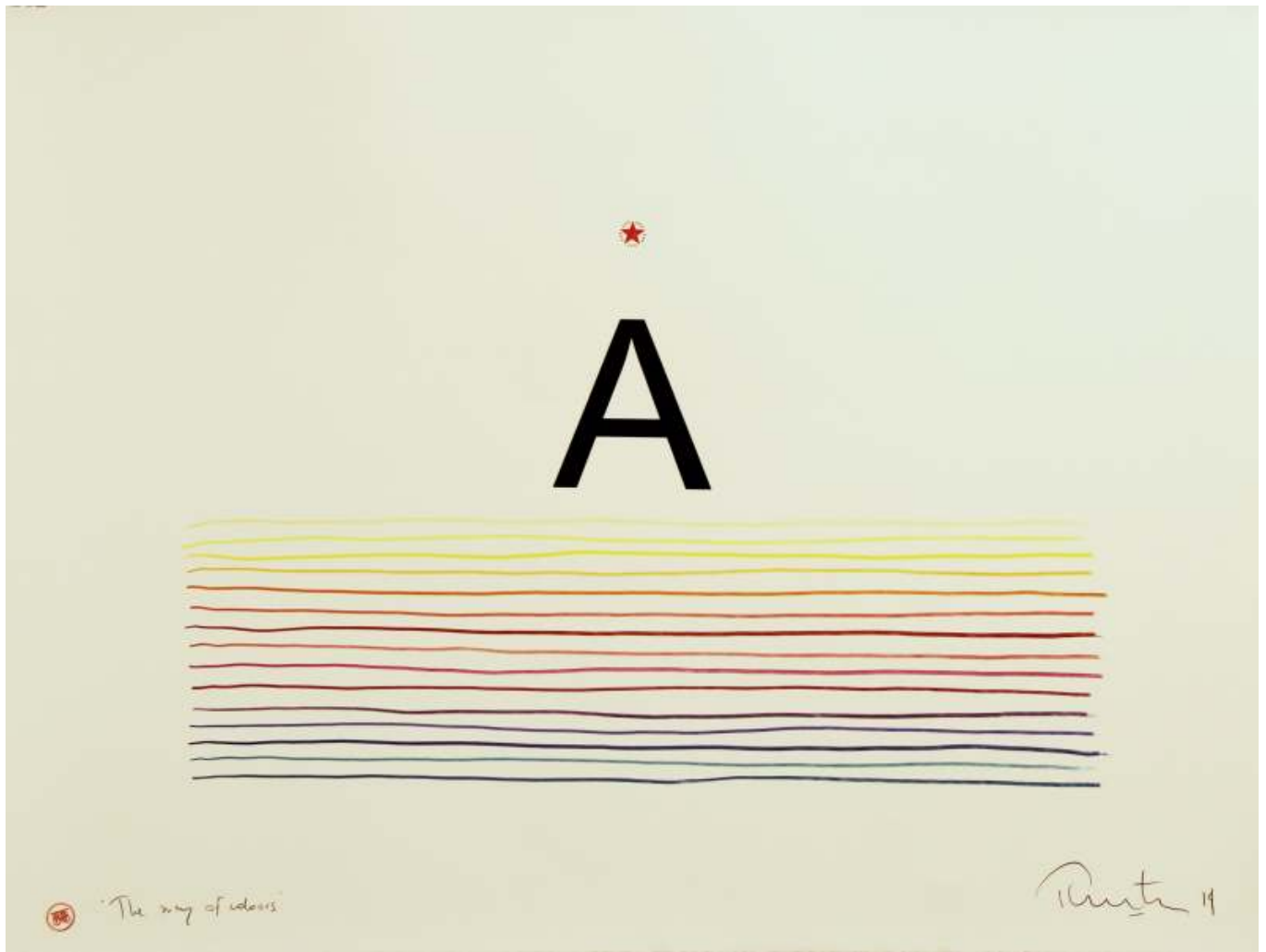
Horizons is a time line
graphite on paper, 10x50cm.
2014

This is a line
graphite on paper, 1x50cm.
2014

This is a timeline
graphite on paper, 1x50cm.
2014

This is a ten second line
graphite on paper, 1cm x 50cm.
2014





The army of colours
silkscreen and pencil on paper, 50x76cm.
2014

LOVE IS JUST A WORD

SOFT IS JUST A WORD

COLD IS JUST A WORD

SALE IS JUST A WORD

HAPPY IS JUST A WORD

SUN IS JUST A WORD

LOVE IS JUST A WORD

BLOOD IS JUST A WORD

HEART IS JUST A WORD

FLESH IS JUST A WORD

PINK IS JUST A WORD

SEX IS JUST A WORD

DARK IS JUST A WORD

FUTURE IS JUST A WORD

HOPE IS JUST A WORD

BLUE IS JUST A WORD

DEEP IS JUST A WORD

DEAD IS JUST A WORD

LIFE IS JUST A WORD

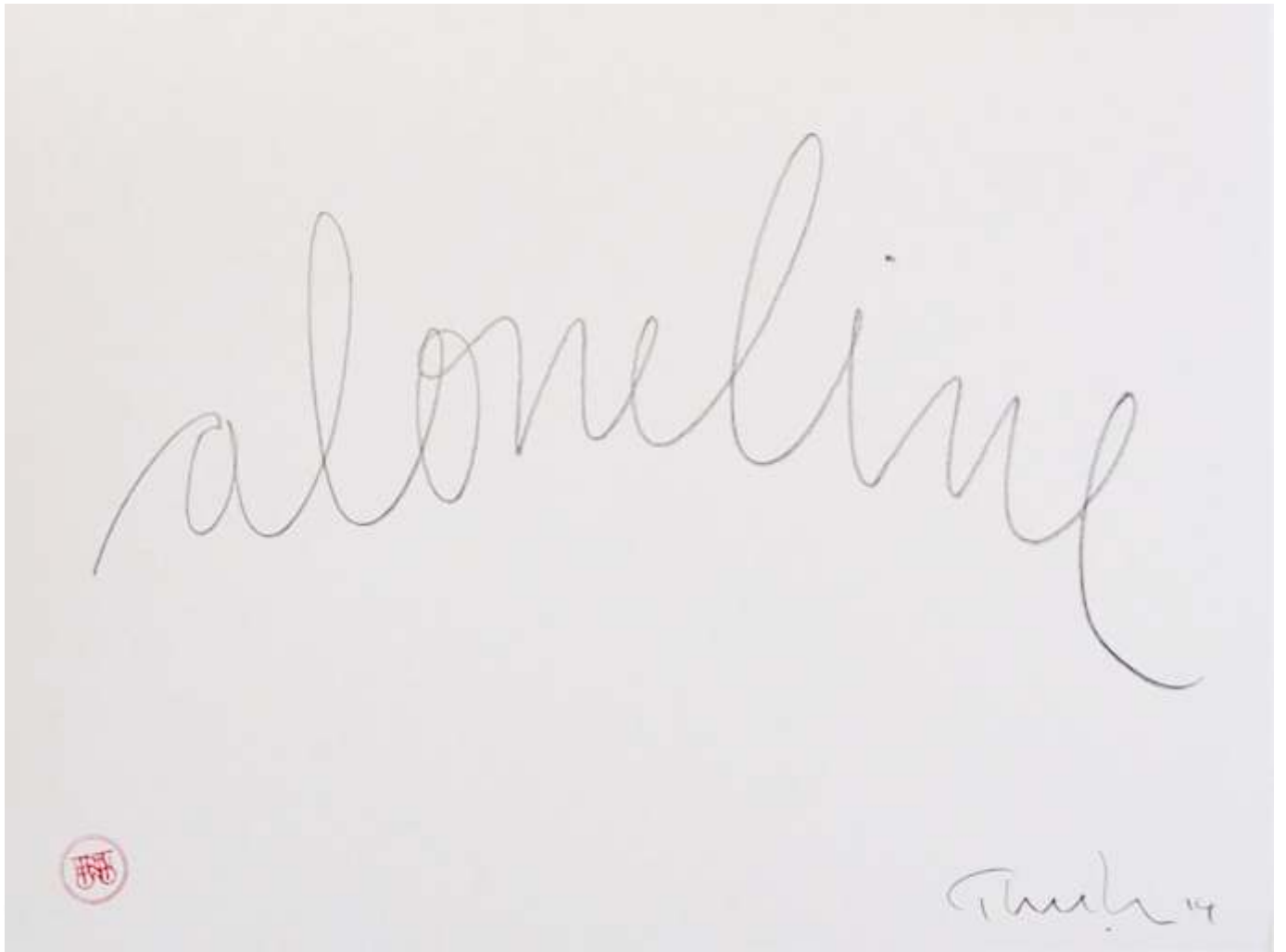
SEE IS JUST A WORD



Thute 11

WISDOM IS JUST AN IDEA
GOLD IS JUST AN IDEA
HAPPINESS IS JUST AN IDEA
LOVE IS JUST AN IDEA
BLOOD IS JUST AN IDEA
FLESH IS JUST AN IDEA
SEX IS JUST AN IDEA
CUCK IS JUST AN IDEA
HOME IS JUST AN IDEA
FUTURE IS JUST AN IDEA
HOPE IS JUST AN IDEA
BLUE IS JUST AN IDEA
HEAVEN IS JUST AN IDEA
SKY IS JUST AN IDEA
LIVE IS JUST AN IDEA
LIFE IS JUST AN IDEA
GREEN IS JUST AN IDEA
LAND IS JUST AN IDEA
EARTH IS JUST AN IDEA
COUNTRY IS JUST AN IDEA
DEAD IS JUST AN IDEA

Therese H



A lone line
graphite on paper, 35x50cm.
2014



Non title
colour pencil on paper, 24x32cm.
2014



Non title
colour pencil on paper, 24x32cm.
2014



Non title
colour pencil on paper, 24x32cm.
2014



Non title
colour pencil on paper, 24x30cm.
2014

DON'T BREAK THE RULES, ALWAYS AVOID THEM

A photograph of a light-colored wood-grain door set within a dark brown frame. At the top left, there is a silver door closer. On the right side, there are two silver door knobs. In the center of the door, a white rectangular sign is affixed with four small silver fasteners. The sign contains the text 'BEWARE of WORD' in a serif font, with 'of' in a smaller, cursive script.

BEWARE
of
WORD

INSPIRATION IS FOR AMATEURS

O
single-channel video, 1:56min.
2014



Verbal horizon
single-channel video, 1:16min.
2014

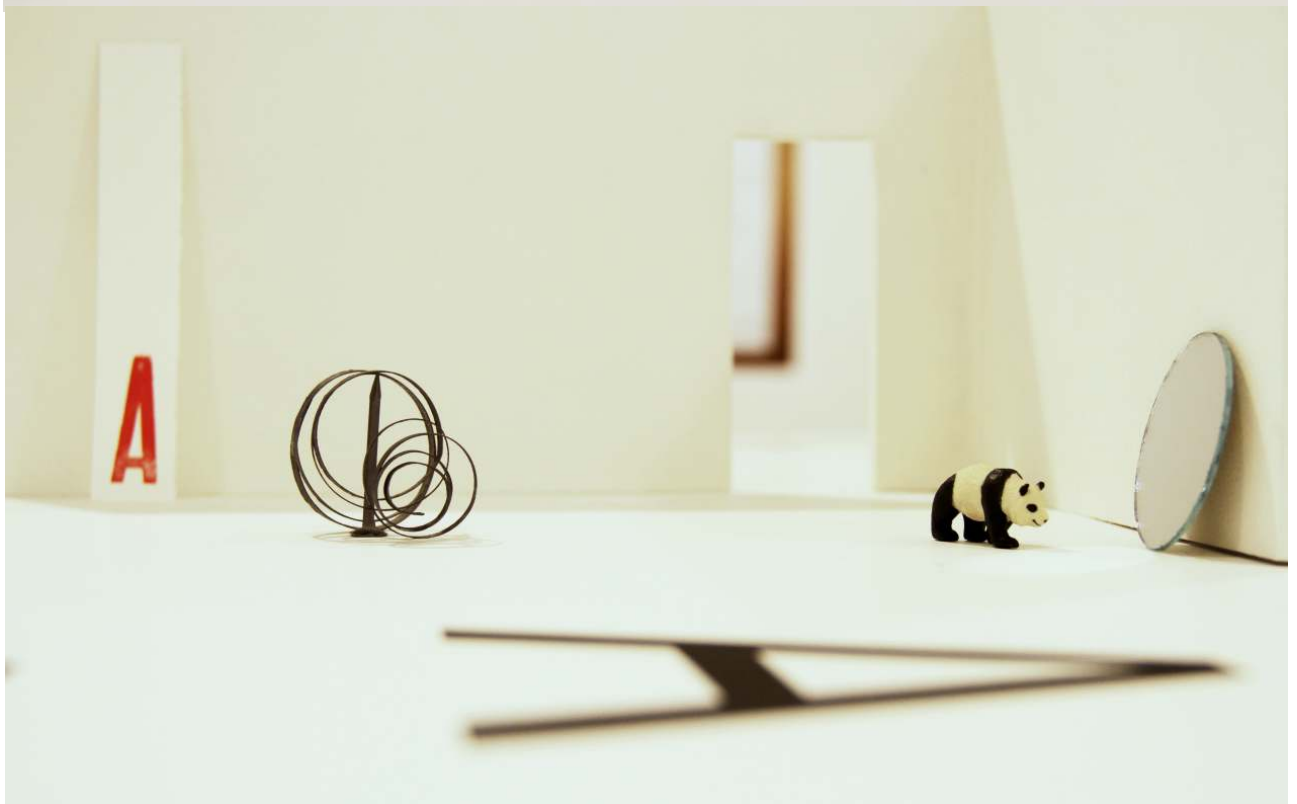


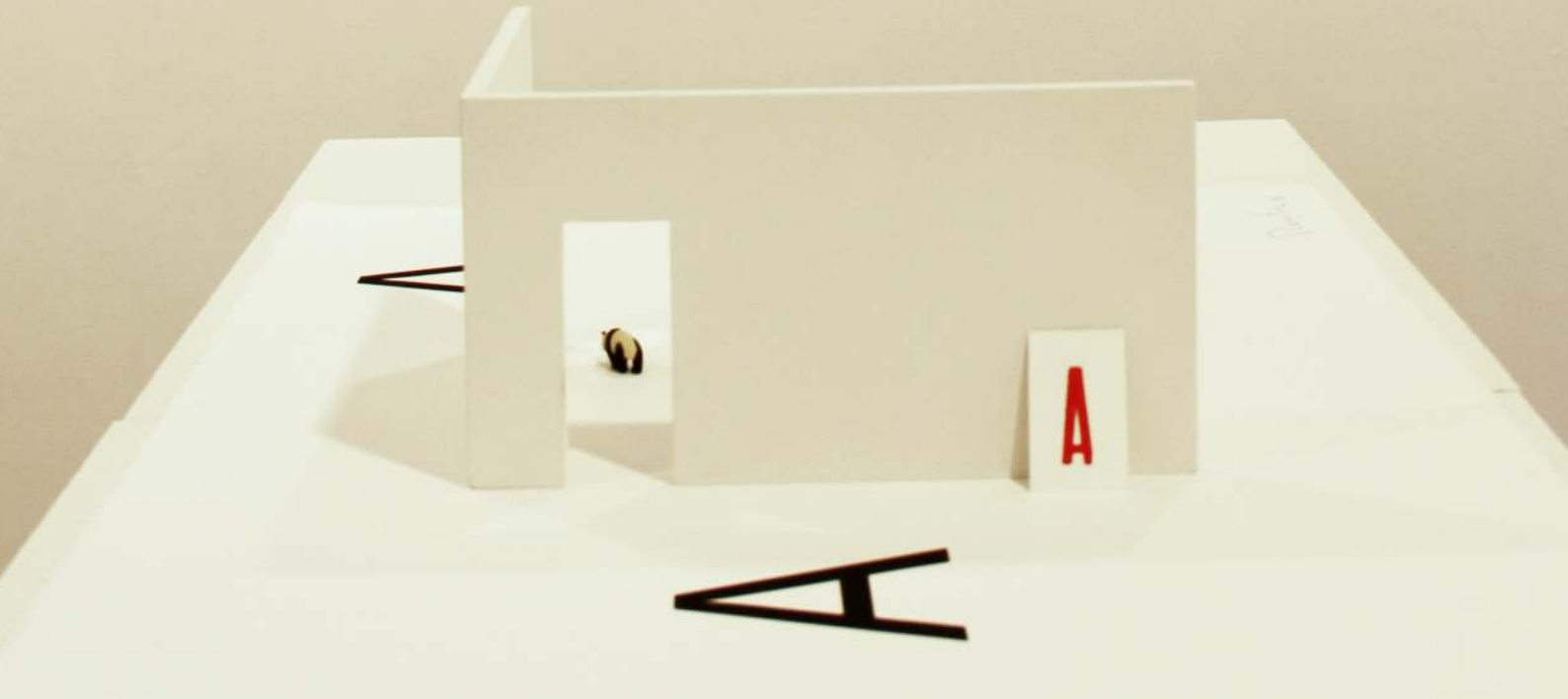
(Sonar)
single-channel video, 2:17min.
2014



The A Museum







Alejandro Thornton

(Buenos Aires, 1970)

Solo Shows:

- "Overwritten", Mock galleria, Buenos Aires, Argentina, 2013
- "Unthinkable", Pabellon 4 Arte Contemporaneo, Buenos Aires, Argentina, 2011
- "Before the words", Angel Guido Art Project, Buenos Aires, Argentina, 2010
- "Faces" at Angel Guido Art Project, Buenos Aires, Argentina, 2008
- "Forever" Draws at Elsi del Rio, Buenos Aires, Argentina, 2008
- "Hi" at Matthei Gallery, Santaigo, Chile, 2007
- "I will not be your mirror", Pabellon 4, Buenos Aires, Argentina, 2004
- "Welcome to me", Pabellon 4, Buenos Aires, Argentina, 2000

Collective shows:

"Epistolary", Castagnino+MACRO, SWAB Art Fair 2013 (Barcelona, España), "About Change" Artist from Latinamerica and Caribe, World Bank Art Program (Washington), III National Award UADE University, Metropolitan Museum of Buenos Aires. First Venezuela International Art Biennial (Venezuela); Arteamericas, The Latin American Art Fair (Miami, ed. 07/09); ArteBA, Contemporary Art Fair (ed.09/10/11), National Award Central Bank; Bahia Blanca National Biennial, Museum of Contemporary Art; XII Biennial Guadalupana (Mexico); International Prints Tokyo 07, Sakima Art Museum (Japan); "Cubo Project", Pabellon4 Contemporary Art; Platt National Award for Visual Arts, Rioplatense Award for Visual Arts, Osde Foundation, Patagonia-Arte Foundation Award for Young Artist; 1st International Turkish Art Biennial, (S:L:K) Scents:Locks:Kisses, Z33 Art Center (Belgic); Hebraica Foundation Award for Young Artist; III Iberoamerican Award Aerolineas Argentinas Foundation; Palermo University Award, National Museum of Fine Arts; VIII Visual Poetry International Meeting C.C. Recoleta; Mc Donnals-Palais de Glace Awards for Young Artist; National Fine Arts Academy Award, Sivori Museum; "Prilidiano Pueyrredón 98' Awards, Borges Art Center; II Klemm Foundation Award.

Last Awards:

First Price Video-art Bahia Blanca Biennial (2013); 3th Price UADE Award (2013); Mention of the Jury at Manuel Belgrano Awards, Museo Sivori (2011).

Collections:

The World Bank (USA), MACBA Museo de Arte Contemporaneo de Barcelona (Spain), Sakima Art Museum (Japan), Florean Museum (Romania), MACBB Museo de arte Contemporáneo de Bahia Blanca (Argentina), Netherland Embassy at Buenos Aires, ACE Foundation (Argentina), Bollini Foundation (Arg.), Gador Lab., Alpargatas S.A., and so on in private collections.

*Specials thanks to Nina Staheli & Walter Willy Willimann
for the support and your friendship*



www.athornton.com.ar

www.kansascityartistscoalition.org

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Additional support for Alejandro Thornton has been provided by the Kansas City Art Institute.





The transition



I write / I draw
Alejandro Thornton

OCT.17 - NOV.14
2014

Charno Gallery
Kansas City Artists Coalition
201 Wyandote, Kansas City, Missouri

