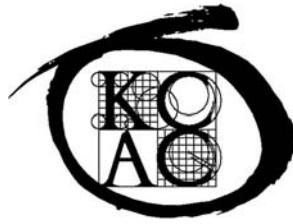


KANSAS CITY ARTISTS  
COALITION  
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Kansas City, MO 64105  
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kansascityartistscoalition.org



FOR IMMEDIATE RELEASE



ON VIEW IN MALLIN GALLERY

**The Kansas City Artists Coalition Presents:**  
***"Benjamin Entner: Works on Paper"***

December 12, 2008 – January 16, 2009

Opening Reception: Friday, December 12 / 5-8pm

Free to all.

Suffering from a case of drawing envy, Entner, a sculptor, swears off his training and vows to return to Art's traditions and embrace the drawn medium. For this show, *Works on Paper*, Entner presents the viewer, with tongue-in-cheek, a simple still life and a straightforward landscape. For these works, Entner uses graphite and charcoal; and simple mark making, to compose two large-scale, inflatable drawings that explore the conventions and esteem of two-dimensional rendering. His drawings embrace the idea of established Representation through a variety of forms; hairdryers and scaled arrangements that border on abstraction.

**ARTIST'S STATEMENT**

Although I am formally trained as a sculptor, I am conceptually and technically drawn to a multidisciplinary studio practice that involves video, installation, performance, sound, and painting; as well as the traditional modes of three-dimensional art, most especially wood-working. My work is driven by ideas or curiosities and I simply try to find the best tools to address them.

Through a diversity of practices, mediums, and ideas, I create works that are the result of play or experimentation, and/or are self-reflective of the trials and tribulations of everyday life. For example, some days I may wonder what it looks like to roll a running camera down a hill. On others, I may be curious about the everyday life of a dairy farmer or a fly fisherman, and find a way to put their unique world *on the artistic stage*.

I am an artist who tries not to do the same thing over and over again. I may address like issues, but I try very hard to never repeat myself and to move on to the next venture when the time is right. I see myself as simply a creator of things and situations that are, in my way of thinking, the essence of everything participatory in their creation, i.e. their method, their medium, their audience, their space in history, and their creator.

Basically, I am a *responsive* or reactive artist. I respond to the people, places, and things around me and present to the viewer a curiosity, a reaction, or the results of an experiment.

## **ARTIST PAGES: EXHIBITION BROCHURE**

Artist Pages, an illustrated exhibition brochure, accompanies Benjamin Entner's exposition. The publication will be available for free at the Kansas City Artists Coalition.

## **BENJAMIN ENTNER RÉSUMÉ**

### **EDUCATION**

- 2006 Syracuse University  
MFA in Sculpture
- 2002 University at Albany, SUNY  
BA in Renaissance and Medieval  
Studies

### **EXHIBITIONS**

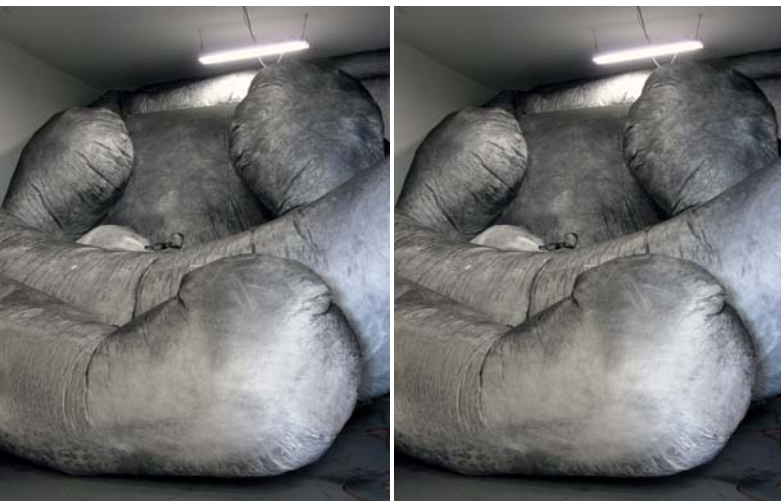
**2008 "Benjamin Entner: Works on Paper"  
Kansas City Artists Coalition  
Mallin Gallery, KC, MO USA**



Benjamin Entner, *Still Life*, graphite on Tyvek, hairdryers / dimension varies / 2008

- 2007 "Upcoming" Clermont Art Gallery, University of Cincinnati
- 2006 "Made in NY" Schweinfurth Memorial Art Center, Auburn, NY  
"Everson Biennial" Everson Museum, Syracuse, NY  
"Seekers and Visions" Gallery 181, Lawrence, MA  
"2<sup>nd</sup> Annual Backyard Invitational" 252 Miles, Syracuse, NY  
"Master of Fine Arts Exhibition" Lowe Art Gallery, Syracuse, NY  
"Side Show: New Works of Benjamin Entner" Delavan Art Center, Syracuse, NY
- 2005 "Still Images: Benjamin Entner and Michael Hereux" Drawing Room, Syracuse University  
"Works on Paper" Kean University  
"Graduate Drawing Show" The Wall, Syracuse University  
New York International Independent Film and Video Festival New York, NY  
"Emerging Film Makers Series #19" Little Theater, Rochester, NY  
"At the Movies White Space/SCSI" Morlock, Den Haag, Netherlands  
"A Christmas Special? III" Slack Video, Hull, England  
"9<sup>th</sup> Annual ASU Film and Video Festival" Arizona State University  
"Works on Paper Exhibition" ComArt Drawing Gallery, Syracuse University  
"Backyard Invitational" 1021 Lancaster, Syracuse, NY  
"2<sup>nd</sup> Annual Porthole Show" ComArt Syracuse University

“The Little Art Show That Could...” Hole 017, Syracuse, NY  
“Teenage Moustache” Forest City Gallery, London, ON, Canada  
“Electric Art” Company Gallery, Syracuse, NY  
“Black Maria Film & Video Festival” Nationally Touring Exhibition  
“Video Screening” Kent State University  
“Group Show: Works on Paper” Design Gallery, Laser Center, University of Iowa  
“Breaking the Ice” Spark Contemporary Arts, Syracuse, NY  
“Breaking the Ice” Visual Studies Workshop, Rochester, NY  
“Breaking the Ice” Hartell Gallery, Cornell University  
“Works on Paper Exhibition” Emmitt Christian Gallery, SUNY Fredonia  
“Dean’s Gallery Exhibition” Crouse College, Syracuse University



Benjamin Entner, *Landscape*, graphite on Tyvek, hairdryers / dimension varies / 2008

## **ALSO ON EXHIBIT**

### **◆ ON VIEW IN JACQUELINE B. CHARNO GALLERY**

REVOLVING REMEMBRANCE: *The Work of Henrich Toh*- Toh’s work explores identity and cultural displacement that comes from relocation and travel. Toh works and lives in Kansas City, MO.

### **◆ ON VIEW IN THE UNDERGROUND**

LORRIE BOYDSTON & KENDRA BULGRIN- A Dual Exhibition

## **ABOUT THE KANSAS CITY ARTISTS COALITION**

The Kansas City Artists Coalition (KCAC), an artist-centered, artist-run alternative space, presents a variety of contemporary visual art exhibitions in its Mallin Gallery, Jacqueline B. Charno Gallery and the Underground. The Artists Coalition also provides opportunities for artists including grants, panel discussions, publications, programs and workshops, as well as, the Annual Benefit Art Auction, Artist Toolkits, the Lighton International Artists Exchange Program (LIAEP), Open Studios and the River Market Regional Exhibition. The Artists Coalition was created to change the lives of Kansas City visual artists and to promote visual arts awareness and artistic culture in the Midwest and the surrounding region.

*(PRINT QUALITY IMAGES UPON REQUEST)*